

# **Missa Pange Lingua à 4**

Josquin des Prez (1450-1521)

Intabulated for 7-course Renaissance lute  
by David van Ooijen

# Missa Pange Lingua à 4

Josquin des Prez (1450-1521)  
Arr. David van Ooijen

## Kyrie I

The musical score for Kyrie I is presented in a three-part setting (T, A, B) across eight systems. The notation includes vocal lines with lyrics and a basso continuo line with figured bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 22, 27, and 32 indicated at the start of their respective systems.

**System 1:** Measures 1-4. Lyrics: *a a a a a d d d a a a b d a d b a*

**System 2:** Measures 5-7. Lyrics: *a a b a a d d a d c a c d*

**System 3:** Measures 8-10. Lyrics: *f h a f d c d c a d b a d a a b a b c d a*

**System 4:** Measures 11-13. Lyrics: *d a d f d a a a c a a d a c c b a b b d d a a b b b d a d c c a c d a*

**System 5:** Measures 14-16. Lyrics: *a d c a c d f d a a d d c d b d a b d a a d d c d a*

**System 6:** Measures 17-21. Section: **Christe**. Lyrics: *a d b a d a d a a d a a d a*

**System 7:** Measures 22-26. Lyrics: *d d b d b a d a b c a c a c*

**System 8:** Measures 27-31. Lyrics: *d a a d a c a c a a b a a d b*

**System 9:** Measures 32-36. Lyrics: *a d c a c a d b d f g f d b a b d a*

37

42

47

53 **Kyrie II**

56

59

62

65

68

# Gloria

Glo - ri - a in ex - cel - cis De - o.

Musical notation for the title 'Gloria' showing a vocal line with notes and lyrics.

## Et in terra pax

Musical score for 'Et in terra pax' in 3/4 time, featuring multiple staves with notes and lyrics.

4

7

10

13

16

19

22

25

28

c d d c a | c a d a a c d  
 d d d f b | d b d a d | a d b d d  
 a c d | a d | c a d c a a  
 a d c a d | a | a

31

d c a b | d f d c | a d c a b d b  
 f f | f d d | b a d b f f d  
 d

34

a d b a a | d a b a a | b a a a d a  
 b b d f d b a | b a a b d f b  
 d a c d c | e f d | a c d c e  
 d a c d | c d | a c d c

37

b a a b a | a b d d a b | a b d d b c  
 d b | c e f d | c c e a d  
 d a c | d c e f a | c c e a d a

40

d c d a c | d c a b | a d a c d  
 a b d f d | b b d a d | b d b  
 c c e f d a | c c e a | d d a c c  
 f d a | f a | d d a c c

43

c d a c d | c a  
 d f b d a | a b a  
 e f d c a | c a c  
 f d a a c | c

c  
 a  
 a  
 c

45 Qui tollis

45 *c* *d* *d* *c* *c* *a* *c* *d* *f* *a* *e* *c* *e*  
*a* *b* *c* *b* *a* *e* *c* *a*  
*c*

50 *f* *a* *b* *d* *c* *a* *c* *d* *a* *b* *a* *a* *b*  
*d* *d* *c* *c* *a* *c* *a* *b* *a* *c* *a* *b*  
*d* *a* *c* *c* *a* *c* *c* *a* *c* *a* *d* *a* *c* *d*

55 *d* *d* *d* *d* *c* *a* *d* *d* *d* *d* *f* *f* *a*  
*b* *a* *b* *a* *b* *a* *b* *d* *d* *a* *e* *f* *a*  
*c* *a* *c* *a* *c* *a* *c* *a* *d* *a* *c* *d*

60 *d* *d* *e* *f* *a* *c* *c* *a* *c* *d* *a* *b* *d*  
*d* *a* *d* *d* *a* *c* *d* *a* *d*  
*a*

65 *d* *d* *d* *d* *d* *d* *d* *c* *d* *c* *d* *c*  
*b* *a* *b* *d* *d* *d* *d* *d* *d* *d* *d* *d*  
*c* *a* *d* *d* *d* *d* *d* *a* *f* *f* *f* *a* *a*

70 *c* *c* *c* *a* *a* *c* *d* *d* *a* *a* *d* *a* *d* *c* *a*  
*d* *d* *d* *b* *d* *a* *a* *b* *e* *b* *b* *c* *b*  
*a* *a* *a* *a* *c* *d* *a* *c* *e* *c* *a* *c* *c* *c* *b*  
*a* *c* *d* *a* *c* *a* *c* *a* *e* *c* *a* *a* *a*

75 *a* *c* *a* *d* *a* *c* *d* *c* *c* *d* *c* *a* *d* *a* *d*  
*b* *a* *a* *a* *a* *a* *a* *b* *d* *a* *d* *b* *a* *a* *d*  
*c* *a* *c* *c* *c* *a* *c* *a* *b* *d* *a* *c* *c* *c* *c* *c* *c* *d*

80 *a* *a* *d* *a* *d* *a* *b* *d* *a* *d* *a* *c* *d* *c* *a* *a*  
*a* *a* *a* *c* *a* *c* *a* *d* *f* *b* *d* *a* *d* *b* *a* *e* *a*  
*c* *c* *a* *c* *c* *a* *c* *a* *f* *b* *d* *a* *d* *b* *a* *c* *b* *d* *a*

85 *a* *c* *a* *d* *b* *a* *d* *b* *a* *d* *a* *d* *a* *d* *b* *b* *b*  
*b* *a* *d* *c* *d* *a* *d* *b* *a* *d* *b* *a* *d* *b* *b* *b* *b*  
*c* *a* *d* *c* *a* *d* *a* *d* *a* *f* *d* *b* *a* *b* *c* *b* *c* *c*

90 *a* *c* *d* *f* *c* *d* *a* *d* *a* *d* *c* *a* *a* *a*  
*a* *b* *d* *d* *b* *d* *b* *a* *b* *d* *f* *e* *b* *a*  
*a* *a* *a* *c* *d* *a* *d* *c* *a* *c* *a* *e* *c* *c* *c*  
*a* *c* *d* *d* *d* *d* *d* *a* *c* *a* *c* *a*

95

a d b a b d b a c a d c a d c  
 a d b a b d b a c a d c a d c  
 a d b a b d b a c a d c a d c  
 a d b a b d b a c a d c a d c

99

a c d c a d a b d a b a d a c d  
 b d d b d a b a d a c d b  
 c c c e e b a b d c c a c c c b  
 d a c c f e d a c a d a c c d a c

104

c a d a b a a a a  
 a f b a b d b b a a  
 a e d a c a c c a c c  
 a d a c a a c c c c

# Credo

Cre - do in u - num De - um.

## Pater omni potens

6

11

16

21

26

31

36

41



46

51

56

60

64

69

74

79

84

88





151 **Et in Spiritum Sanctum**

156

161

166

171

176

181

185

189

193

198

Musical score for measures 198-201. The notation includes a treble clef, a 3/4 time signature, and various note values (quarter, half, and whole notes). The bass line contains notes with stems pointing downwards. Dynamics such as accents and a forte (f) marking are present.

202

Musical score for measures 202-205. The notation includes a treble clef, a 3/4 time signature, and various note values (quarter, half, and whole notes). The bass line contains notes with stems pointing downwards. Dynamics such as accents and a forte (f) marking are present.

206

Musical score for measures 206-208. The notation includes a treble clef, a 3/4 time signature, and various note values (quarter, half, and whole notes). The bass line contains notes with stems pointing downwards. Dynamics such as accents and a forte (f) marking are present.

209

Musical score for measures 209-211. The notation includes a treble clef, a 3/4 time signature, and various note values (quarter, half, and whole notes). The bass line contains notes with stems pointing downwards. Dynamics such as accents and a forte (f) marking are present.

212

Musical score for measures 212-214. The notation includes a treble clef, a 3/4 time signature, and various note values (quarter, half, and whole notes). The bass line contains notes with stems pointing downwards. Dynamics such as accents and a forte (f) marking are present.

# Sanctus

4

7

10

13

16

18

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The key signature is one flat (B-flat). The score consists of 18 measures. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f' representing pitch classes. Dynamics include *f* (forte) and *f* (forte). The score ends with a double bar line and repeat dots.



21 **Pleni à 2**

Musical notation for measures 21-25. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *c*, *d*, *f*, and *mf*. The key signature has one flat.

Musical notation for measures 26-30. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *d*, *f*, and *mf*.

Musical notation for measures 31-35. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *d*, *f*, and *mf*.

Musical notation for measures 36-40. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *d*, *f*, and *mf*.

Musical notation for measures 41-45. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *d*, *f*, and *mf*.

Musical notation for measures 46-50. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *d*, *f*, and *mf*.

Musical notation for measures 51-55. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *d*, *f*, and *mf*.

Musical notation for measures 56-60. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *d*, *f*, and *mf*.

Musical notation for measures 61-65. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *d*, *f*, and *mf*.

Musical notation for measures 66-70. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. Dynamics include *d*, *f*, and *mf*.



71

75

79

84

88

92 **Osanna**

92-96: Musical notation for measures 92-96. The system includes a vocal line and a piano accompaniment line. The piano part features notes and letters (a, b, c, d, e) indicating fingerings or positions.

97-100: Musical notation for measures 97-100. The system includes a vocal line and a piano accompaniment line with notes and letters.

101-104: Musical notation for measures 101-104. This system includes a 3/4 time signature change and dynamic markings such as *f*.

105-109: Musical notation for measures 105-109. This system includes dynamic markings such as *f* and *ff*.

110-114: Musical notation for measures 110-114. The system includes a vocal line and a piano accompaniment line.

115-119: Musical notation for measures 115-119. The system includes a vocal line and a piano accompaniment line.

120-124: Musical notation for measures 120-124. The system includes a vocal line and a piano accompaniment line.

125-129: Musical notation for measures 125-129. The system includes a vocal line and a piano accompaniment line.

130-133: Musical notation for measures 130-133. The system includes a vocal line and a piano accompaniment line.

134-138: Musical notation for measures 134-138. The system includes a vocal line and a piano accompaniment line, ending with a double bar line.

139 **Benedictus à 2**

144

149

154

158

163

168

173

178

183

# Agnus Dei I

5

8

11

14

17

20

23

# Agnus Dei II

26

32

38

44

50

55

60

65

69

73

77

81 **Agnus Dei III**

81  
Musical staff with three systems. The first system contains the notes for measures 81-85. The notes are: a, a, b, a, d, b, a, d, a, c, c, d, c, d, a, c, a.

86  
Musical staff with three systems. The first system contains the notes for measures 86-90. The notes are: a, b, a, b, a, a, b, a, a, c, a, c, a, a, d, a, b, c, c.

91  
Musical staff with three systems. The first system contains the notes for measures 91-95. The notes are: a, b, d, a, b, d, d, b, a, a, c, a, d, a, f, a, c, d, c, a.

96  
Musical staff with three systems. The first system contains the notes for measures 96-100. The notes are: a, d, a, b, d, e, f, b, a, a, d, a, b, a, a, b, d, d, f, c, d, f, c, d, c, a, c.

100  
Musical staff with three systems. The first system contains the notes for measures 101-103. The notes are: a, b, d, b, a, b, d, d, b, a, b, d, a, d, b, c, b, d, d, e, a, c, a, b, d, d, e.

104  
Musical staff with three systems. The first system contains the notes for measures 104-108. The notes are: a, c, d, f, c, d, d, b, b, e, c, a, c, c, a, c, b, a, c, a, c, a, d, c, c, a.

109  
Musical staff with three systems. The first system contains the notes for measures 109-113. The notes are: d, a, d, c, a, d, a, d, c, a, a, b, b, b, a, c, d, a, a, c, a, d, a, c, a, a, d, d.

114  
Musical staff with three systems. The first system contains the notes for measures 114-117. The notes are: d, b, a, d, c, a, c, d, c, a, d, d, d, f, b, d, b, a, d, a, c, c, c, b, d, a, a, c, a, f, c, d, a, c, d, c.

118  
Musical staff with three systems. The first system contains the notes for measures 118-122. The notes are: a, a, c, d, b, a, d, b, a, c, a, a, d, b, a, c, a, a, d, b, a, c, e, a, c, d, b, a.

123  
Musical staff with three systems. The first system contains the notes for measures 123-127. The notes are: c, a, d, a, a, c, d, c, d, c, a, d, a, e, a, b, d, b, d, f, a, a, d, b, a, b, d, f, e, b, b, c, c, d, e, f, d, a, c, a, c, d, c, e, c, e, c, d, a.

